

**SEI
DUETTI**

PER DUE VIOLINI

ovvero

Per Flauto e Violino

Composti

dal

IGNA. PLEYEL

Opera 5.

*Duetto I.**Violino Primo o Flauto.*

Allegro, mod

to

G

C

F

A handwritten musical score for 'Duetto I' featuring two staves of music. The top staff is for 'Violino Primo o Flauto' and the bottom staff is for 'Violino Secondo o Flauto'. The key signature is G major (one sharp). The time signature is common time. The tempo is Allegro, indicated by the word 'Allegro' and a moderate dot overline. The score consists of 16 measures. Measure 1 starts with a forte dynamic (F) and includes a fermata over the first measure. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 continue the sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 continue the eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measure 16 ends with a forte dynamic (F) and a fermata over the measure.

Violino I. o Flauto.

3

Violino I. o Flauto.

3

Allegro

Menuetto

Trio

M.D.C.

adagio

168

The musical score consists of six staves of handwritten musical notation. The first three staves are for Violin I or Flute, indicated by the title at the top. The fourth staff is labeled 'Allegro' and contains a single measure of music. The fifth staff is labeled 'Menuetto' and 'Trio' and contains two measures of music. The sixth staff is labeled 'M.D.C.' and contains one measure of music. The final three staves are for Violin I or Flute, indicated by the title at the top. The fourth staff is labeled 'adagio' and contains four measures of music. The fifth staff contains four measures of music. The sixth staff contains four measures of music. The notation includes various note heads, stems, and bar lines, along with dynamic markings such as 'f' (forte), 'p' (piano), and 't' (tempo).

4

*Violino I^{mo} o Flauto.**Rondo*

Handwritten musical score for Violin I or Flute, Rondo section. The score consists of six staves of music. The first three staves are in common time (indicated by '2' over '4') and the last three are in common time (indicated by '4'). The key signature changes from one staff to the next. The first staff starts with a key signature of two flats. The second staff starts with a key signature of one flat. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one sharp. The fifth staff starts with a key signature of one flat. The sixth staff starts with a key signature of one sharp. The score includes dynamic markings such as *f f*, *t*, and *Minore* (Minor), and *Maiores.* (Major). The manuscript is written in ink on aged paper.

*Duetto II*allo: mod $\frac{2}{4}$

Handwritten musical score for Duetto II, allo: mod section. The score consists of six staves of music. The first three staves are in common time (indicated by '2' over '4') and the last three are in common time (indicated by '4'). The key signature changes from one staff to the next. The first staff starts with a key signature of one sharp. The second staff starts with a key signature of one flat. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one flat. The fifth staff starts with a key signature of one sharp. The sixth staff starts with a key signature of one sharp. The score includes dynamic markings such as *t*, *t.*, and *t.* The manuscript is written in ink on aged paper.

Violino I^{mo} o Flauto.

Menuetto.

Trio.

M. D. C.

Kariavizioni 2
Violino I o Flauto
andante $\frac{4}{4}$

I. $\frac{2}{4}$

II $\frac{2}{4}$

III $\frac{2}{4}$

IV $\frac{2}{4}$

Duetto III
alto: mod to $\frac{4}{4}$

Violino 1^{mo} *C. Flauto*

The image shows a handwritten musical score consisting of three parts: Violin 1st, Flute, and Trio. The Violin 1st part starts with a treble clef, common time, and a key signature of one sharp. It features six staves of music with various note heads and stems. The Flute part begins with a treble clef, common time, and a key signature of one sharp. It also consists of six staves of music. The Trio part starts with a treble clef, common time, and a key signature of one sharp. It includes six staves of music. The score is written on a single page with some text and numbers at the bottom.

Minuetto $\frac{3}{4}$

Trio $\frac{3}{4}$

M: D: C:

Klarino I o Flauto.

Cantabile.

Adagio



Presto



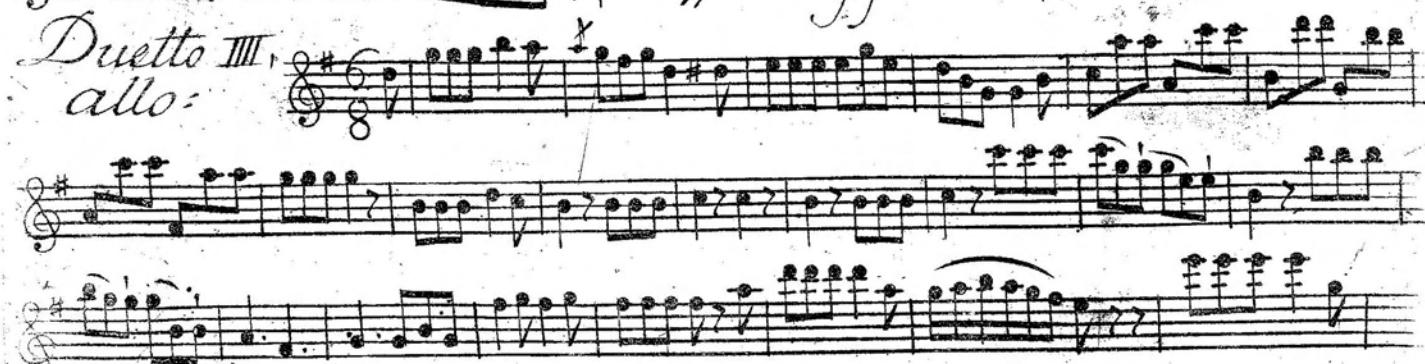
Minore



Magg-d: C

Duetto III.

allo-



Violino I^{mo} o Flauto.

9

Menuetto $\frac{3}{4}$

4

8#

Trio $\frac{3}{4}$

t

Violino I^{mo} o Flauto.

adagio. 6 8

allegro

p.

Mincere

Violino I o Flauto,

A handwritten musical score for two parts. The top section, labeled "Violino I o Flauto," consists of three staves of music in common time, treble clef, and G major. The middle section, labeled "Duetto V. allegro," also consists of three staves of music in common time, treble clef, and G major. The music features various note heads, stems, and rests, with some markings like "200" and "d.c." The score is written on a single page with a large number of staves.

12

Violino I o Flauto

A handwritten musical score for Violin I or Flute, page 12. The score consists of ten staves of music. The first eleven staves are in common time (indicated by a 'C') and have a key signature of two sharps. The tempo is indicated as 'Andante' at the beginning of the twelfth staff. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several 't' markings placed above specific notes in the upper staves. The score concludes with a final staff ending with a double bar line.

Violino Iº o Flauto

13



Minuetto 8# 3



Trio 8# 3



Contradance 8# 2



Trio 8# 2



c:d:c:

Violino 1^o o Flauto.

Duetto. VII $\frac{3}{8}$ $\#$

Poco adagio $8p$

This block contains ten staves of handwritten musical notation for Violin 1 or Flute. The music is in 3/8 time, key signature of one sharp, and dynamic 8p. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. Measures are separated by vertical bar lines, and repeat signs with dots are used to indicate where sections of the duet should be repeated.

Menuetto.

$\frac{3}{4}$

This block contains two staves of handwritten musical notation for the Menuetto section. The music is in 3/4 time, key signature of one sharp, and dynamic 4. The notation uses vertical stems with small horizontal dashes for pitch and rhythm, with measures separated by vertical bar lines.

Trio. *Violino I* *O. Flauto*

Poco adagio

Trio.

Rondo

Minore. *m:d: C:*

A handwritten musical score for string quartet, consisting of five staves of music. The first staff starts with a dynamic of *p.* and includes markings for *Violino I* and *O. Flauto*. The second staff begins with *Poco adagio*. The third staff starts with *Trio.* The fourth staff begins with *Rondo*. The fifth staff starts with *Minore.* and ends with *m:d: C:*. The score uses various dynamics like *f*, *p*, *f*, *p*, *f*, and *t*, and time signatures such as $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.

Catalogue Thematique ou Comencement de chaque Quatuor Quintet. Trios et Duo
compose par Ignace Pleyel qui se vendent a Vienne chez Artaria Compagny

6 Quartetti Opera 1. /4. 3 Quartetti Opera 7. /2.30. 3 Quartetti Opera 14. /2.30. 6 Duetti p. Violino e Violoncello /2.30.

6 Quartetti Opera 2. /4. 3 Quartetti Opera 8. /2.30. 3 Quartetti Opera 15. /2.30. 6 Duetti p.2 Violini o 2 Flauti /2.30.

6 Quartetti Opera 3. /4. 3 Quartetti Opera 9. /2.30. 1 Quartetto /1.30. 1 Quintetto N° 9. /1.30.

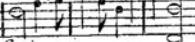
6 Quartetti Opera 10. /2.30. 1 Quintetto N° 10. /2.30. 1 Quintetto N° 6. /1.30. 3 Trio p. Violino Viola Basso /2.30.

6 Quartetti Opera 11. /4. 3 Quartetti Opera 11. /2.30. 1 Quintetto N° 8. /1.30. 1 Quintetto N° 7. /1.30.

6 Quartetti Opera 12. /2.30. 3 Trio p.2 Violini e Violoncello /2. 2 Quintetti N° 4.5. /2.30.

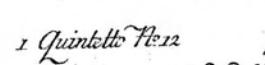
6 Quartetti Opera 13. /2.30. 3 Trio p.2 Violini e Violoncello /2. 3 Quintetti N° 1.2.3. /2.30.

Duetti per 2 Violini Op. 14 / 2. 30.

1 Concerto per Violino f. 30.


 1 Quintetto Fl. II f. 30.


 3 Sinfonie f. 36.


 1 Quintetto Fl. II f. 30.


 Concerto per Violoncello f. 30.


z. Sinfonia.

On peut aussi avoir pour le Clavecin les Pièces suivantes, composées par le même Auteur

| | |
|--|--------|
| 6 Sonates pour le Clavecin Violon & Violoncelle. | f 5 |
| 6 Quintettes amangé pour le Clavecin Violon & Bassin | f 5 |
| 2 Sonates pour le Clavecin avec 1 Violon. | f 2 |
| 12. R. ouvelles arrançées pour le Clavecin. | 30 |
| Concerto pour le Clavecin | f 2. |
| 3 Sonates à 4 mains pour le Clavecin. | f 2.30 |
| 1 Quintetto amangé p. Clavecin Violon et Bassin | f 1.20 |
| 2 Sonatas arrançées pour le Clavecin | f 2 |

SEI
DUETTI

PER DUE VIOLINI

ovvero

Per Flauto e Violino

Composti

dal

IGNA. PLEYEL

Opera 5.

2

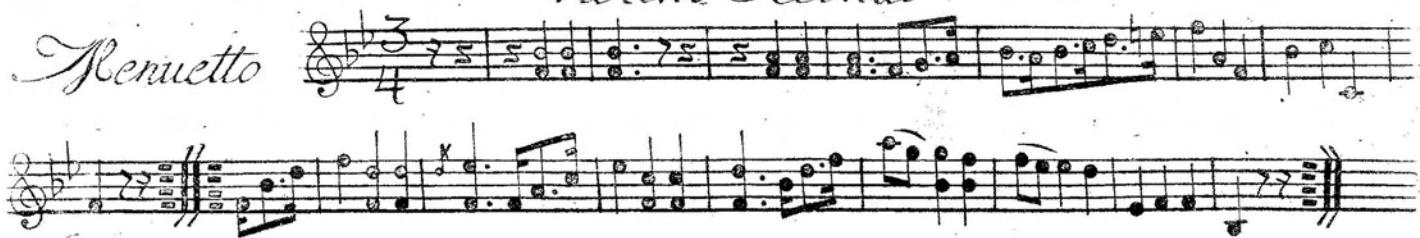
*C. Violino Secondo.**Duetto I.**Allegro mod.**G**f.**p.**t.**f.**t.*

Violino Secondo.

A handwritten musical score for the second violin (Violino Secondo). The score consists of ten staves of music, each starting with a G clef. The time signature is common time throughout. The music is written in various key signatures, including C major, A minor, and E major. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like f (fortissimo) and p (pianissimo). The score is organized into measures separated by vertical bar lines. The handwriting is clear and legible, though some ink has faded over time.

Violino Secondo

Renuetto



Trio.



Adagio.



Rondo.



Violino Secondo.



Duetto II

Allo Mode ^{to} C



6

Violino Secondo

Andante. Violino Secondo.

Con Variazioni

The sheet music consists of eight staves of musical notation for Violin Secondo. The first staff is a title section with 'Andante.' and 'Violino Secondo.' above 'Con Variazioni'. The subsequent staves are numbered I, II, III, and IV, each representing a variation of the theme. The music is in 2/4 time throughout. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and the music concludes with a final measure ending in a double bar line.

8 Duetto III Violino Secondo.

Allegro, mod. to C

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Violino Secondo.

9

Menuetto. $\frac{3}{4}$

trio. $\frac{3}{4}$

Adagio
Cantabile. $\frac{2}{4}$

10

Violino Secondo.

Presto. $\frac{2}{4}$

Minore. $\frac{2}{4}$

*Duetto IV.**Allegro.*

$\frac{6}{8}$

Violino Secondo,

Handwritten musical score for Violino Secondo, consisting of six staves of music. The key signature is G major (no sharps or flats). The first staff begins with a dynamic *fz*. The second staff starts with a dynamic *p*. The third staff features a melodic line with eighth-note patterns. The fourth staff includes a dynamic *p*. The fifth staff has a dynamic *t*. The sixth staff concludes with a double bar line.

Menuetto 8[#]3 8[#]4

Handwritten musical score for Menuetto, consisting of three staves of music. The key signature is G major (no sharps or flats). The first staff starts with a dynamic *p*. The second staff starts with a dynamic *t*. The third staff concludes with a double bar line.

trio. 8[#]3 8[#]4

Handwritten musical score for trio section, consisting of three staves of music. The key signature is G major (no sharps or flats). The first staff starts with a dynamic *p*. The second staff starts with a dynamic *t*. The third staff concludes with a double bar line.

Adagio 8[#]6 8[#]7

Handwritten musical score for Adagio section, consisting of two staves of music. The key signature is G major (no sharps or flats). The first staff starts with a dynamic *p*. The second staff starts with a dynamic *t*. The third staff concludes with a double bar line.

Handwritten musical score consisting of two staves of music. The key signature is G major (no sharps or flats). The first staff starts with a dynamic *p*. The second staff starts with a dynamic *t*.

Violino Secondo,*Presto.**allo;*

Handwritten musical score for Violin Secondo, showing measures 17 through 22. The score continues on four staves. The key signature remains at one sharp (F# major). Measure 17 begins with a sixteenth-note pattern. Measures 18 and 19 continue this pattern. Measure 20 begins with a dynamic of *f.* (forte). Measure 21 begins with a dynamic of *t* (tempo). Measure 22 ends with a dynamic of *p.* (pianissimo).

Minore.

Handwritten musical score for Violin Secondo, showing measures 23 through 25. The score is on three staves. The key signature changes to no sharps or flats (C major). Measure 23 begins with a sixteenth-note pattern. Measure 24 continues this pattern. Measure 25 ends with a dynamic of *p.* (pianissimo).

Violino Secondo.*Duetto I.**Allegro.*

C

Violino Secondo.



Andante, $\frac{2}{4}$



Violino Secondo.

15

Violino Secondo.

15

6 staves of handwritten musical notation for Violino Secondo. The notation uses vertical stems and horizontal dashes to represent note heads. Measure endings are indicated by small numbers above the staff. The music consists of six measures followed by a repeat sign and two endings. The first ending continues with six more measures, while the second ending concludes with a single measure.

Menuetto.

2 staves of handwritten musical notation for the Menuetto section. The notation uses vertical stems and horizontal dashes. Measure endings are indicated by small numbers above the staff. The music consists of two measures followed by a repeat sign and two endings. The first ending continues with two measures, while the second ending concludes with a single measure.

Trio.

2 staves of handwritten musical notation for the Trio section. The notation uses vertical stems and horizontal dashes. Measure endings are indicated by small numbers above the staff. The music consists of two measures followed by a repeat sign and two endings. The first ending continues with two measures, while the second ending concludes with a single measure.

Contradance.

2 staves of handwritten musical notation for the Contradance section. The notation uses vertical stems and horizontal dashes. Measure endings are indicated by small numbers above the staff. The music consists of two measures followed by a repeat sign and two endings. The first ending continues with two measures, while the second ending concludes with a single measure.

trio.

2 staves of handwritten musical notation for the trio section. The notation uses vertical stems and horizontal dashes. Measure endings are indicated by small numbers above the staff. The music consists of two measures followed by a repeat sign and two endings. The first ending continues with two measures, while the second ending concludes with a single measure.

Duetto VI. *Poco Adagio.* *Violino Secondo.*

Violino Secondo.

Renuetto. $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$

Trio. $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$ p

Poco adagio. $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$

trio. $\begin{smallmatrix} \# \\ 3 \\ 4 \end{smallmatrix}$

Rondo. $\begin{smallmatrix} \# \\ 2 \\ 4 \end{smallmatrix}$ p

trio. $\begin{smallmatrix} \# \\ 2 \\ 4 \end{smallmatrix}$ p

R. d.c.

168

Violino Secondo.

Renuetto.



Trio.



Poco



trio.



Rondo.



trio.



R. d.c.